

A COMPLETE, ACTION, THRILL-PACKED MOVIE

DAKOTA LIL

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AN ALSON PROD. RELEASED BY

20th
CENTURY-FOX

A Fawcett Publication

50%
11



GEORGE MONTGOMERY



MARIE WINDSOR

Laura
Alison
July



ROD CAMERON





There's action galore in the new 20th Century-Fox release,
DAKOTA LIL, A PICTURE YOU WILL WANT TO SEE!



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NARFSTAR



DAKOTA LIL



DAKOTA LIL

STARRING

GEORGE
MONTGOMERY

MARIE
WINDSOR

ROD
CAMERON

Color By
CINECOLOR

Produced by EDWARD L. ALPERSON

Directed By LESLEY SELANDER

Associate Producer JACK JUNGMEYER, Jr.

Screenplay by MAURICE GEAGHTY

Based upon a story by FRANK GIFFORD

An Adaptation of

An Alson Production

Released through Twentieth Century-Fox



Dakota Lil



More feared than the Jesse James gang or the Daltons — more deadly than the Youngers or the Doolins — that was the **HOLE-IN-THE-WALL GANG** that terrorized the West through the late 1890's!

Only one man could smash their reign of terror — **TOM HORN**, Indian Scout and Secret Service Agent! But Tom Horn's life was in the hands of **DAKOTA LIL**, who could save him only by sending herself to prison for fifteen years!

It was
gang si
Dakot

Gold train
Railroad

... AND AFTER
TOP THE BANK
INTO THE AIR
BRUSH LIKE S
— OR DEMON

DAKOTA LIL

It was June 28, 1897, when the HOLE-IN-THE-WALL GANG struck first at Belle Fourche, South Dakota! The toll — two dead!



Three months later, a stage near Casper, Wyoming, denoted a shipment of \$20,000 to the murderous marauders!



Gold trains, express offices, even the Union Pacific Railroad felt the deadly impact of the gang's greed!



**...AND AFTER EACH ROBBERY
TOM THE GANG DISAPPEARS
INTO THIN AIR. THEY
VANISH LIKE GHOSTS
OR DEMONS!**

**IT'S NOT
MUCH TO
GO ON,
CHIEF!**

**HERE IS OUR
BEST HOPE, TOM!
THE LAST HAUL
INCLUDED A
HUNDRED THOUSAND
DOLLARS WORTH OF
U.S. TREASURY
NOTES!**

**WHEEEBW! YOU CALL
THAT A HOPE, SIRT?
I'D CALL IT A TOUGH
BREAK!**

**OH, NO! TO FORESTALL
THEFT, THE GOVERNMENT
SHIPPED THE NOTES
UNSIGNED! THEY'RE
NO GOOD UNTIL THE
BANK PRESIDENT
SIGNS THEM!**

**WOW! I
GET IT! IN
TRYING TO
FORGE THE
SIGNATURE, THE
THIEVES MAY
BETRAY
THEMSELVES!**



DAKOTA LIL



And a few minutes later...



For a moment, Tom Horn and Dakota Lil stared at each other while an electric current seemed to flow between them!



THIS IS THE GOOD PLACE OUT THERE! I'LL END

ABSORBING LOCAL COLOR! OR THE DAKOTA STATE PENITENTIARY, LIL?

ANOTHER SEASON AT THE RIVIERA, PARIS, VIENNA...

WHAT BIG EARS YOU HAVE! WHO ARE YOU? CALL ME STEVE GARRETT, LIL! SAVE THE REST UNTIL YOUR WATCHDOG ISN'T SO CLOSE! I HATE CROWDS!

WHO - VINCENT? HE'S HARMLESS! I CAN ALWAYS SEND HIM BACK TO HIS COLD GLASS FAMILY IN BOSTON!

PHILADELPHIA, MY DEAR, AND I'M WAITING FOR GARRETT. LIL'S A DANGEROUS WOMAN! DON'T GET TANGLED UP WITH HER!



First at police, easy!

So serious! Glad to be American service, I trust.

I'LL TAKE THE RISK, VINCENT! SIT DOWN, LIL! YOU INTEREST ME!

YOU SEEM TO BE AMUSING YOURSELF, GARRETT! BUT WHY SHOULD I WASTE MY TIME TALKING TO YOU?

BECAUSE I HEAR YOU'RE A GENIUS WITH A PEN AND SOME INK, LIL! OR ARE YOU AN HONEST GAL, SADDLED WITH SOMEONE ELSE'S REPUTATION?

WHAT'S THE DIFFERENCE? I'VE GOT THE NAME! I CAN'T GO BACK ACROSS THE BORDER WITHOUT BEING NABBED, WHETHER I'M GUILTY OR NOT!



DAKOTA LIL



AS LONG AS I THINK I'D
THOSE BANK NOTES
MENTIONED



DAKOTA LIL

A few days later, far to the north...

HOWDY, SHERIFF! COULD YOU DIRECT ME TO THE BEST HOTEL IN TOWN?

WYOMING HOME MEENE LOGAN, PLEASE!

NOT EVEN THE BEST WOULD BE SUITABLE FOR A LADY LIKE YOU, BUT MY WIFE, MARTHA, COULD PUT YOU UP REAL COMFORTABLE AT OUR HOUSE!

I THINK THAT'S MIGHTY SWEET OF YOU, SHERIFF! YOU'VE GOT YOURSELF A BOARDER! I'LL BE SINGING AT HARVE LOGAN'S. DO STOP IN!

I SURE WILL! I DIDN'T KNOW HARVE HAD A NEW SINGER.

HARVE LOGAN DOESN'T KNOW IT EITHER... YET!



LIL, ARE YOU CRAZY - BOARDING AT THE SHERIFF'S? WHY, IF HE FINDS OUT WHO YOU ARE...

RELAX, VINCENT! WOULD ANYBODY BE DUMB ENOUGH TO HUNT FOR DAKOTA LIL IN THE SHERIFF'S OWN HOUSE? NOW, LET'S CINCH OUR JOB!

UP WITH HER DIAMOND RINGS... UGH! IF THAT'S HAULS ME AROUUIUUUUND, BY A SAMPLE OF HER APRON STRINGS... THE TALENT LOGAN GETS, THIS'LL BE EVEN EASIER THAN I THOUGHT!



A few moments later...

WHAT'S YOUR HOW MUCH I PAYIN'



WHO DO YOU THINK YOU'RE STARING AT, SISTER?

YEAH! A STRICTLY NO-TALENT PERFORMER! WHY DON'T YOU GO FOR A NICE LONG WALK, HONEY?

NOW SEE HERE...!

GO AWAY! YOU, TOO, PROFESSOR! TAKE OVER, VINCENT, AND WE'LL SHOW THEM HOW A SONG SHOULD BE SUNG!



But two nights

WELL, I'M HERE! HERE! FROM NOW ON THE FELLOW SAYS I OUGHT TO GET RUSTIC!



DAKOTA LIL



DAKOTA LIL



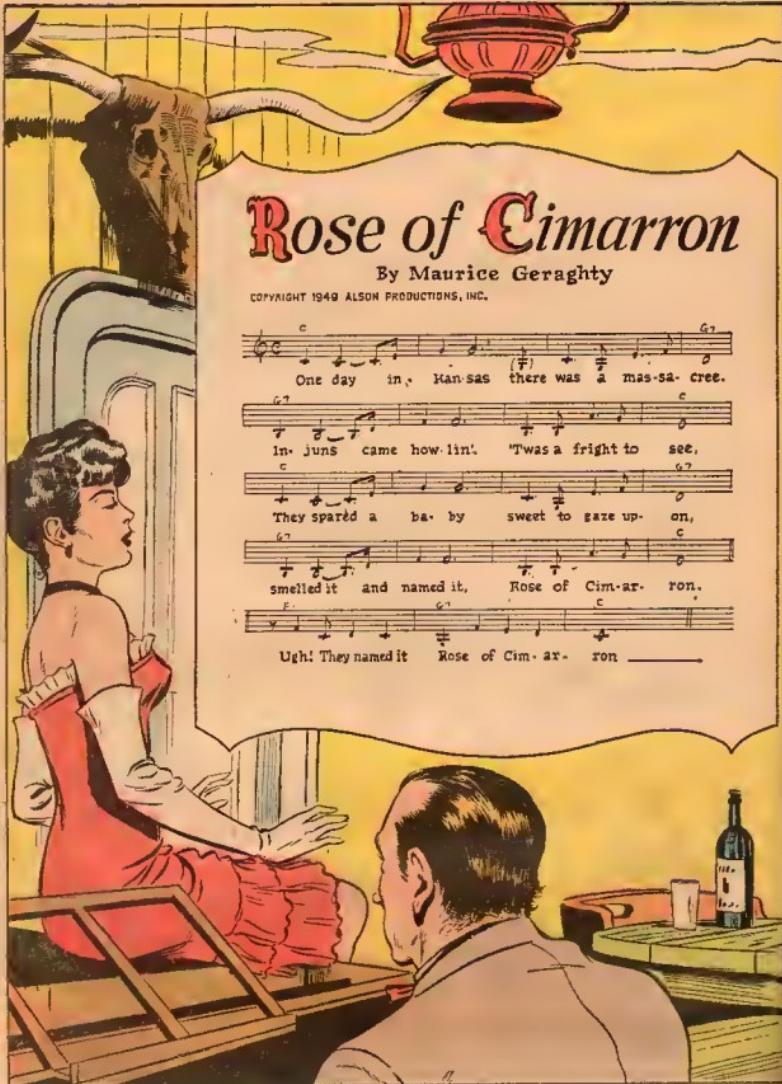
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BUT IF WE D
LOGAN IS O
DO YOU AIM
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WE'LL TRY
OUR NEW SON
VINCENT! IT
SOFTEN UP A
COUPLE OF G
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EASIER TO
HANDLE!

DAKOTA LIL





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DAKOTA LIL

2. Rose started bloomin'
In the strangest way,
Teethed on a scalp knife,
Rode ten miles a day,
Had a paint pony,
Called it Calico,
Rode like an Injun,
With her head bent low,
Whoa! Look out there,
Rose of Cimarron.

3. 'Stead of a Dolly
She had a Forty-Five.
Strangers high tailed it,
Glad to be alive.
She met an outlaw,
Name of Bitter Creek.
She tamed this outlaw,
Made him mild and meek.
She outdrew him,
Rose of Cimarron.

4. Went to be married,
Down to Laredo.
They met the Marshal,
Lead started flyin',
Made the blood run red.
That fateful gun fight
Sparked her chance to wed.
That poor flower,
Rose of Cimarron.

5. She plugged the Marshal
With no more delay,
Then in a Church Yard
For her sin did pray.
Marshal forgave her.
Said, "Please be my wife."
She said, "Yes, Darlin'."
Then struck him with a
knife.
They all loved her,
Rose of Cimarron.

6. She and her boy friend
Hit the outlaw trail,
Held up a Banker,
Robbed a Stage of Mail,
Stole a mine payroll,
Stopped the Sante Fe.
I mean to tell you
There was hell to pay.
Who could tame
The Rose of Cimarron.

7. All this Bad Money
Turned young love to hate,
Busted their Romance,
Bitter Creek stumbled
On the Primrose path,
Toxed with fast ladies
And his sweetheart's wrath.
Bang! She shot him,
Rose of Cimarron.

8. They plowed him under,
Twin'd his judgment day.
She stood there crying,
Had no more to say.
Marshal he led her
To a cell so bare.
Told her, "I'm sorry,
How you know how I care."
How he loved
That Rose of Cimarron.

9. She sawed the bars loose.
Tried to run away.
Marshal he caught her.
Said, "You're here to stay.
Much as it pains me,
Duty must come first."
She said, "You're right,
dear.
For your love I Thirst."
Who could blame
The Rose of Cimarron.

10. Marshal he asked her,
"Will you marry me?
All I can offer
You is sympathy."

Through the bars that
night,
Gave them his blessing
Filled them with delight.
Then they hung
The Rose of Cimarron,



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— RON.

DAKOTA LIL



That night,
THERE YOU
EVEN HARVE
TELL WH
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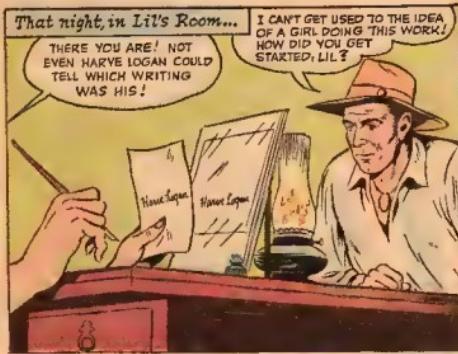


SEE HOW SHAD
THAT PORTRAI
HARRISON IS
MADE THAT
STEVE!



WHY,
YOU...!

DAKOTA LIL



DAKOTA LIL

STEVE -- BE CAREFUL!
YOU'VE PICKED A
DANGEROUS WAY TO
GET CLOSE TO HARVE
LOGAN!

I KNOW, HONEY! BUT WHEN
YOU'RE DEALING WITH A DANGEROUS
MAN, THAT'S A WAY HE'LL
UNDERSTAND AND FALL
FOR QUICKEST!
NIGHT!

But as Tom Horn headed back for his hotel,
a shadow drifted after him, a shadow which,
a moment before, had been standing just
outside the window!



A few moments later,
in Tom's hotel room...

OH-OH!



I NEVER GUESSED
IT WAS YOU! HOW'D
YOU GET IN SO CLOSE
WITH LOGAN?

CAUGHT HIS CASHIER PULLING A
FAST TRICK WITH THE TILL AND
SHOWED LOGAN HOW IT WAS
DONE! IT WAS A LUCKY
BREAK!

YOU'LL NEED A BREAK IF
YOU DON'T WATCH OUT!
ISN'T THAT THE KNIFE YOU
TOOK FROM THE APACHE,
GERONIMO, WHEN YOU
CAUGHT HIM?

WHY... WHY, YES?
HOW DID YOU
KNOW?



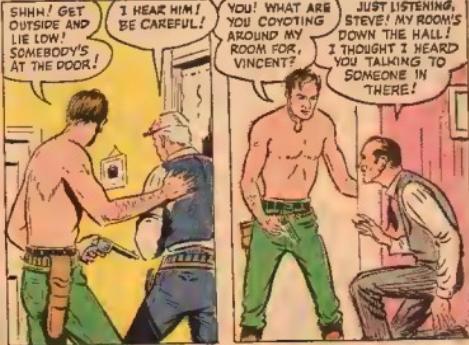
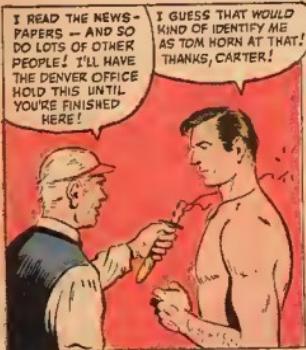
I READ THE
PAPERS -- A
DO LOTS OF
PEOPLE! I'
LL TELL
THE DENVER
HOLD THIS U
YOU'RE FIN
HERE!

WHAT BUSI
IS IT OF Y
EVEN IF I

HARVE LOGAN
SOMEWHERE.
ACTUALLY A M
OF THE HOLES
WALL GANG
OF JUST A CO



DAKOTA LIL



DAKOTA LIL



SHERIFF, I
SEEN GARRETT
DIRTY FACE.
DID HE DUE
TWENTY-FIVE
HUNDRED
DOLLARS!

STOP! STAY
RIGHT WHERE
YOU ARE!

For a fraction
of a second,
I was afraid
he'd made
away! In

UGH!!

DAKOTA LIL



DAKOTA LIL

And then Logan's henchmen joined the fray!

HANG ON, BOSS! WE'LL TAKE CARE OF THE DIRTY BUZZARD!

OH!!



THIS ISN'T WORKING OUT RIGHT AT ALL!

HE'LL BE KILLED!

KEEP OUT OF THIS! THERE'S NO REASON WHY WE SHOULD SHARE THAT FATE!



But a moment later, the sheriff and his deputies arrived!

SHERIFF! STOP THEM! THEY'RE KILLING STEVE GARRETT!

POW!

NOW, NOW! HE MAY BE A THIEVING POLECAT, BUT KILLING HIM IS A JOB FOR THE LAW! I'LL TAKE OVER!



ANYBODY WHO CAN FAKE LOGAN'S SIGNATURE AS PERFECT AS YOU DID IS NO AMATEUR... AND PROFESSIONALS ARE MY BUSINESS! COME ALONG, YOU!

SEE THAT I GET MY MONEY BACK!



WHAT DO YOU NEED THE SHERIFF IN THIS FOR? YOU'VE GOT THE SADDLE ON THE WRONG HORSE - IF ANYBODY SHOULD ASK ME!

SOMEBODY IS ASKING YOU -- RIGHT NOW!

DON'T TELL ME YOU DID THE FANCY PENWORK! WOULD YOU HAPPEN TO BE DAKOTA LIL, BY ANY CHANCE?

BY ANY CHANCE, WOULD I BE DUMB ENOUGH TO ADMIT IT AND LET YOU TURN ME IN?

STEVE GARRET'S WHAT YOU MIGHT CALL MY BUSINESS MANAGER! I CAN'T DO A TAP OF WORK WITHOUT HIM!

HOLD IT, SHERIFF! THERE'S BEEN A MISUNDERSTANDING HERE!



An hour later

YOU'RE GOING A WAY FOR PRIVACY, I HOPE. YOU AIM TO MAKE IT WORTH A GIRL'S WHILE.

I JUST REMEMBERED I DID GIVE GENE MY I.O.U.! MY MEMORY FAILS ME FOR A SPECIFIC

NOW THAT WE ARE EACH OTHER, I'LL PROPOSITION YOU. YOUR RIDING IS SO GOOD, WE'LL FIND SOMEONE!





DAKOTA LIL



HOW COULD ANYONE EVER FIND YOUR HIDEOUT WHEN IT'S HIDED LIKE THAT?

DAKOTA LIL'



DAKOTA LIL.

Shortly afterward...

I'M BULLOCK FROM THE BLUE MOUNTAIN GANG! FOUND THIS FELLOW WOUNDED UP THE TRAIL! IS HE ONE OF YOUR GROUND OR A SPY?



Suddenly!

LET ME GET A LOOK AT HIS FACE! IF HE'S OURS, I'LL KNOW HIM!

THANKS FOR COMING CLOSE ENOUGH, FELLOW! STOP SQUIRMING AND YOU CAN STAY ALIVE!



A few minutes later...

YIKES! IT'S FLECHT WITH TWO PRISONERS!

YOU IDIOT! YOU'RE NOT SUPPOSED TO LEAVE THE PASS UNGUARDED FOR ANYTHING!



Again, complete surprise!

HE DIDN'T WANT TO LEAVE IT - BUT WE PERSUADED HIM!

EEEAAHHH!
A TRICK! GET THEM!



But Horn and Carter quickly subdued the outlaw gang with their blazing six-guns!



I KNOW THIS ONE AND HE KNOWS ME! IF HE GETS AWAY, WE'RE BOTH COOKED! YOU'D BETTER CUFF YOURSELF TO HIM WITH THESE SO HE WON'T GET AWAY!

RIGHT! I'LL GUARD HIM AND WATCH THE PASS WHILE YOU SCOUT AROUND FOR THE BILLS! MAYBE LIL MARKED A TRAIL!



A short time later...

OH-OH! HERE COMES A BAND OF OUTLAWS! I HOPE CARTER CAN HEAR MY WHISTLE, WHEREVER HE IS!



FELLO
WATCH
IT'S
LAW

COME ON!
BILLS! THE
UNDER THE
IN THAT SH

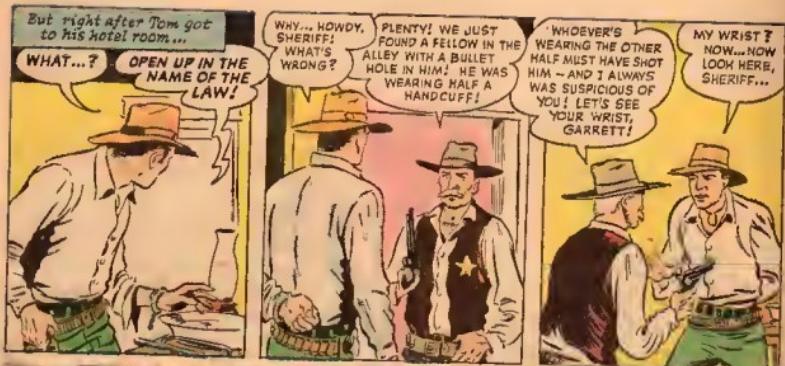
YEEAH

BANG!
BANG!

BANG!



DAKOTA LIL



DON'T CONTINUE
A LADY! SO SHARPEN GUN
TAHEN IN BY BIGGER SLICE



NO JAIL! BEING LIKE LOGAN, HELP YOU, LIKES THE BREAKS



IT'S A FUNNY BEING ON THE SIDE — BUT I'M OF LIKE IT! BE CAREFUL TOM!

DAKOTA LIL



DAKOTA LIL

Early the next morning...

BY THE WAY,
WHAT BECAME
OF GARRETT?

OH, HE LIT OUT
WHEN HE HEARD
THERE WAS A
DETECTIVE IN
THE NEIGHBORHOOD!

OH, THERE YOU
ARE, GARRETT!
THERE'S BEEN ANOTHER
KILLING — THAT FELLOW
CARTER — AND I'M
ARRESTING YOU
ON SUSPICION!

SORRY, SHERIFF, BUT THIS
IS ONCE I CAN'T BE BOthered
WITH YOUR WILD IDEAS!

HEY!

I TOLD LIL I'D GIVE HER A HEAD
START AND THEN CIRCLE AROUND
THE PASS! BUT I'VE GOT A
FUNNY FEELING SHE'S WALKING
INTO TROUBLE!

Hours later...

COME
BACK
HERE!

THERE! THE PLATE'S
ENGRAVED, HARVE! HOW
ABOUT ABOUT A BITE TO
EAT BEFORE WE
START PRINTING
THE SIGNATURES
ON THE BILLS?

FINE! I'LL GET
YOU SOME ROAST
VENISON!

I'LL TAKE ONE OF
THESE UNSIGNED
BILLS TO TOM FOR
EVIDENCE AGAINST
LOGAN!

YOU'RE A FOOL, LIL —
BUT AFTER YOUR FIFTEEN
YEARS IN JAIL ARE OVER,
I'LL BE WAITING AS I'VE
ALWAYS WAITED!
WILL TOM
HORN?

WHERE DO
YOU THINK
YOU'RE
GOING?

BACK TO TOWN! WE
NEED SOME MORE
SUPPLIES!

Shalling
the

HERE'S TH
OH! I SH
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NIGHT!

... AND A
WIT

DAKOTA LIL



DAKOTA LIL



DAKOTA LIL



DAKOTA LIL

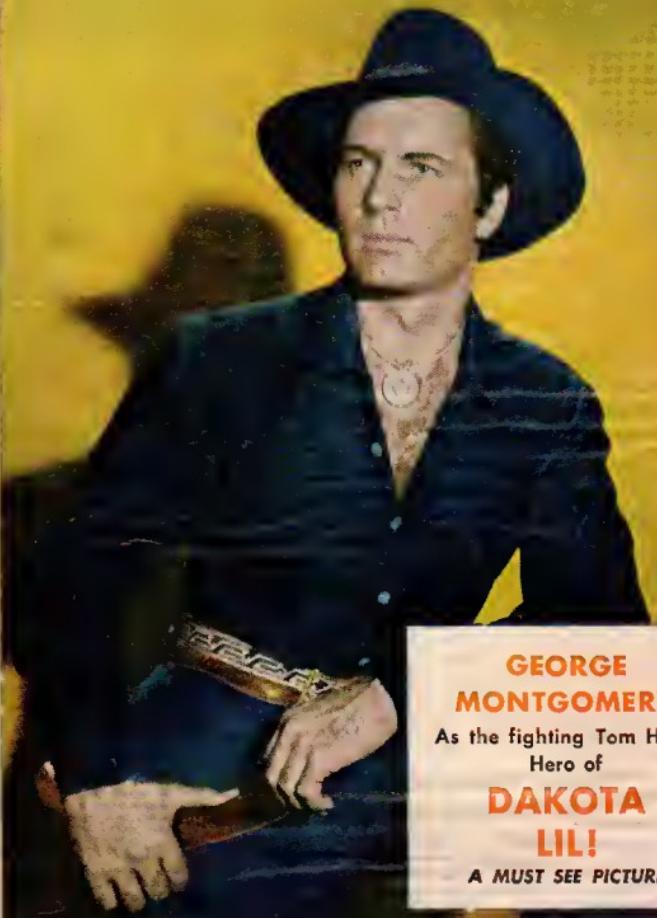


THE END



ROD CAMERON plays a stirring new role in the
intrigue-packed western movie, **DAKOTA LIL!**





**GEORGE
MONTGOMERY**

As the fighting Tom Horn,
Hero of

**DAKOTA
LIL!**

A MUST SEE PICTURE